

# HOMELESS at HOME

THE PUBLIC PROJECT ENTITLED HOME/HOMELESS AT HOME ORIGINATES FROM OUR RECOGNITION THAT HOME IS AN ESSENTIAL FOUNDATION OF HUMAN EXISTENCE. THOSE WITHOUT HOME ARE WRONGLY ALIENATED FROM SOCIETY AND THEREFORE DENIED THE DIGNITY AND JUSTICE NECESSARY FOR HEALTHY AND PRODUCTIVE INTEGRATION WITH OTHERS. THE PROJECT CONSISTS OF A SERIES OF ONGOING EVENTS LEADING UP TO A MAJOR EXHIBITION SCHEDULED FOR EARLY SPRING OF 1986. THE EXHIBITION IS A FOCUSED PRESENTATION DESIGNED TO DISPLAY IMAGINATIVE THINKING ABOUT THE ISSUE TO THE PUBLIC AT LARGE. ONCE THIS WORKING RELATIONSHIP BETWEEN ART AND SOCIETY IS RECOGNIZED AND THEN STRENGTHENED, THERE IS NO LIMIT TO THE SOCIETAL CONCERNS WE CAN COLLECTIVELY CONFRONT.

THE STENCIL SHOW, AS ONE OF THE ONGOING EVENTS, WILL GIVE ARTISTS THE OPPORTUNITY TO JOIN TOGETHER AS A GROUP TO PUBLICALLY PRESENT THEIR FEELINGS ABOUT THE ISSUE OF HOME/HOMELESS. IT IS DESIGNED TO REFLECT OUR STRONG SUPPORT OF COLLECTIVE THINKING AS A NECESSARY COMPONENT TOWARDS THE ESTABLISHMENT OF PUBLIC AWARENESS AND RESPONSIBILITY.

LEGAL INFORMATION: Although it is technically considered "Criminal Mischief" (a misdemeanor), there is often automatic dismissal six months from receiving the ticket. If you are by chance ticketed, contact either one of these VOLUNTEER lawyers:

Larry Vogelman (212) 790-0368 (718) 499-5605  
Jane Freidson (212) 674-4188

POLICE INFORMATION: If questioned, you must be prepared to state the purpose for stenciling on public property. Be VERY courteous and carry 2 current forms of ID with you. Also be knowledgeable of the identification of other

#### STOREFRONT STATEMENT:

We at Storefront will only support and acknowledge the stenciling of sidewalks and the street. We will NOT take any responsibility for irresponsible defacement of public or private property. We suggest that you stencil only around the curb area.

#### STENCIL SHOW SPECIFICS

OCTOBER 6 10pm Group meeting at Cuando (9 second ave). We will decide who will cover what zone at this time. The zones are:

- #1. 53rd thru 60th streets--UP ALL avenues between Lexington and Sixth Ave.
- #2. Penn Station--32nd thru 34th streets --up sixth and seventh avenues.
- #3. East Village--E.4th thru E.12th streets--between 3rd ave. and Ave. B.
- #4. Liberty Plaza (Wall St. area.)

\*\*\*\*\* DO NOT STENCIL ANYWHERE ON 42nd. STREET. DO NOT \*\*\*\*\*  
STENCIL GRAND CENTRAL OR PORT AUTHORITY.

OCTOBER 10 5-10pm Stencil on walls of Storefront Gallery

OCTOBER 11 5-10pm Stencil on walls of Storefront Gallery

OCTOBER 12 12-5pm Opening for Stencil Show at Storefront Gallery

#### HOW TO STENCIL

There are various methods you may use to make your stencil:

1. Box Stencil--cut the stencil in the bottom of a box and then use the box to store spray paint as you move from place to place.
2. Screen Stencil--gesso the negative parts of the stencil on a wire screen. The paint will then spray thru the positive parts.
3. Cylinder--relief words/images on a cylinder shape to be rolled in paint and then on the street.
4. Freehand painting--as long as you are consistent.
5. Regular stencil--made out of paper or cardboard.

FOR FURTHER INFORMATION ABOUT THE STENCIL SHOW, CONTACT THE ARTIST COMMITTEE AT STOREFRONT FOR ART AND ARCHITECTURE. FOR MORE INFORMATION ABOUT THE MAJOR EXHIBITION, PLEASE WRITE TO THE GALLERY--51 Prince St. N.Y.C. 10002

We also suggest that each artist document (5x7 B/W photo) his/her stencil. The photos will be exhibited at the gallery during the major exhibit.

#### THE STOREFRONT FOR ART AND ARCHITECTURE

51 Prince Street  
New York, New York 10012  
212-431-5795

Kyong Park/Gleam Weiss, Co-Directors  
Kim Higgins/Rosemary Cellini, Project Co-Directors





# HOMELESS

Tuesday, Oct. 22

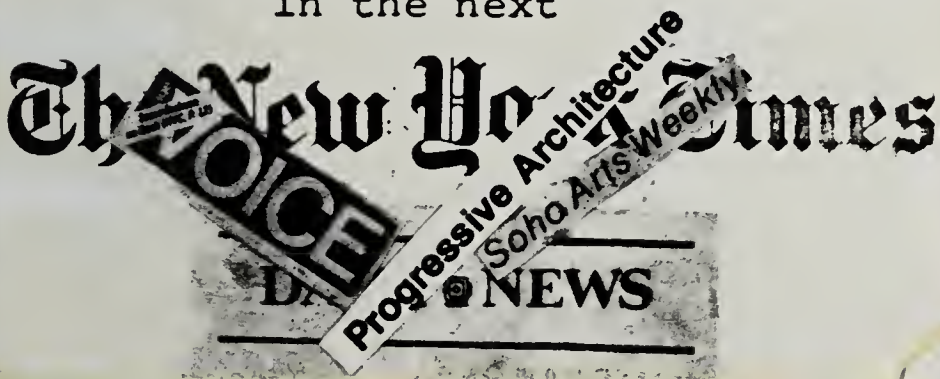
9 PM  
at  
STOREFRONT  
51 Prince Street  
431-5795

*BRING  
PAINT*

CHANNEL 2 NEWS TV

Channel 2 assures us that they will tape this night. In any case, this is the last organized night. We will spray developer Peter Kalikow offices and sites. Please join us.

Look for photo's and articles in the next



# HOMELESS

Tuesday, Oct. 22

9 PM  
at  
STOREFRONT  
51 Prince Street  
431-5795

*BRING  
PAINT*

CHANNEL 2 NEWS TV

Channel 2 assures us that they will tape this night. In any case, this is the last organized night. We will spray developer Peter Kalikow offices and sites. Please join us.

Look for photo's and articles in the next



# HOMELESS

Tuesday, Oct. 22

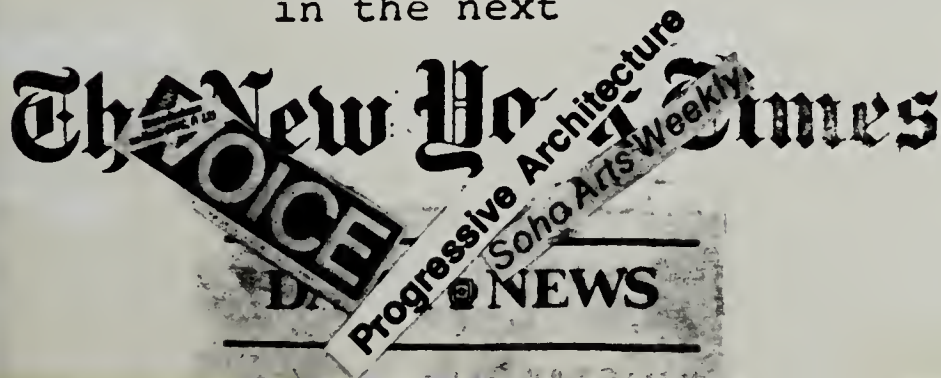
9 PM  
at  
STOREFRONT  
51 Prince Street  
431-5795

*BRING  
PAINT*

CHANNEL 2 NEWS TV

Channel 2 assures us that they will tape this night. In any case, this is the last organized night. We will spray developer Peter Kalikow offices and sites. Please join us.

Look for photo's and articles in the next



# HOMELESS

Tuesday, Oct. 22

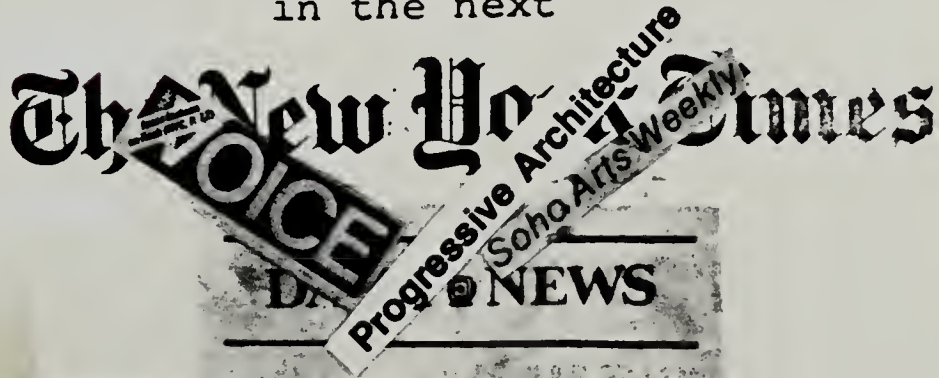
9 PM  
at  
STOREFRONT  
51 Prince Street  
431-5795

*BRING  
PAINT*

CHANNEL 2 NEWS TV

Channel 2 assures us that they will tape this night. In any case, this is the last organized night. We will spray developer Peter Kalikow offices and sites. Please join us.

Look for photo's and articles in the next



# HOMELESS

THIS WEEK

Thursday, Oct 17

9 PM

at

STOREFRONT

51 Prince Street

431-5795

Village Voice

Group photo for Voice article on stencilling for the homeless

Channel 2 News TV

Channel 2 to tape us painting the streets for Friday news. Will interview artists.

Articles already printed in

## The New York Times

DAILY NEWS

# HOMELESS

THIS WEEK

Thursday, Oct 17

9 PM

at

STOREFRONT

51 Prince Street

431-5795

Village Voice

Group photo for Voice article on stencilling for the homeless

Channel 2 News TV

Channel 2 to tape us painting the streets for Friday news. Will interview artists.

Articles already printed in

## The New York Times

DAILY NEWS

# HOMELESS

THIS WEEK

Thursday, Oct 17

9 PM

at

STOREFRONT

51 Prince Street

431-5795

Village Voice

Group photo for Voice article on stencilling for the homeless

Channel 2 News TV

Channel 2 to tape us painting the streets for Friday news. Will interview artists.

Articles already printed in

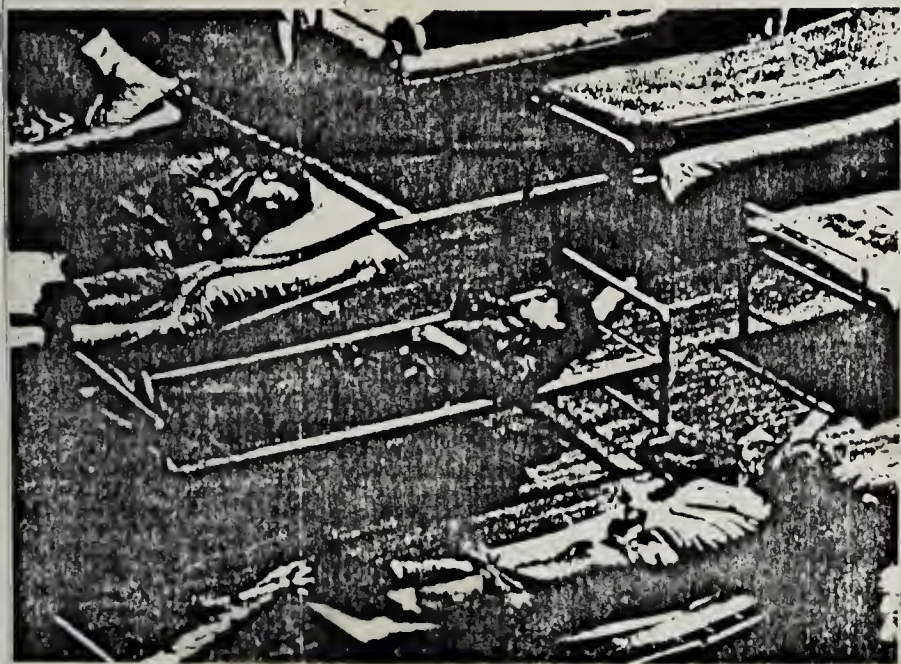
## The New York Times

DAILY NEWS



# HOMELLESS

# NYC



©1983 Kim Hopper All Rights Reserved

**\* Exhibition Dates: Oct. 12-Nov. 2**  
**Opening: Oct. 12, 7-10 p.m.**

**PERFORMANCES:** Oct. 12, 8-9:30 PM  
 (in order)

- Richard Gessner & William Pope
- Stephen Paul Miller
- Peter Cummings
- Tamaso
- Margo Lee Sherman
- Mathew Courtney & Friends

**UP COMING EVENT:** Oct. 13, Sunday

• Stencil Columbus Circle: 11 PM

• Meeting at Quando: 10 PM

To review legal questions, and to take group photo. ( 9 Second Ave. near Houston St.)

## The New York Times

SATURDAY, OCTOBER 12, 1985

### Graffiti With a Message

**T**o the artists, it is a social message. To the police, it is a nuisance. To the public, it is graffiti.

During October, New York artists are spray-painting images and messages about the homeless on the city's streets. So far, the police have not interfered.

For "Homeless at Home," as the project is called, some 50 artists have painted on the city's streets and on fences around construction sites, mostly in midtown around Fifth Avenue and 57th Street. They are using acrylic paint which takes about four months to wear away.

"The police stopped us twice," reported Glenn Weiss, director of the Storefront gallery at 51 Prince Street, which is headquarters for the project. "Then, they drove on."

The police, however, say that the artists' action is illegal. "It's a violation of law," said Inspector Robert F. Burke, a Police Department spokesman. "If they don't cease when they're told to stop, they would probably be given summonses. If they paint on construction sites, it's private property. If the owner has no objection, we would do nothing."

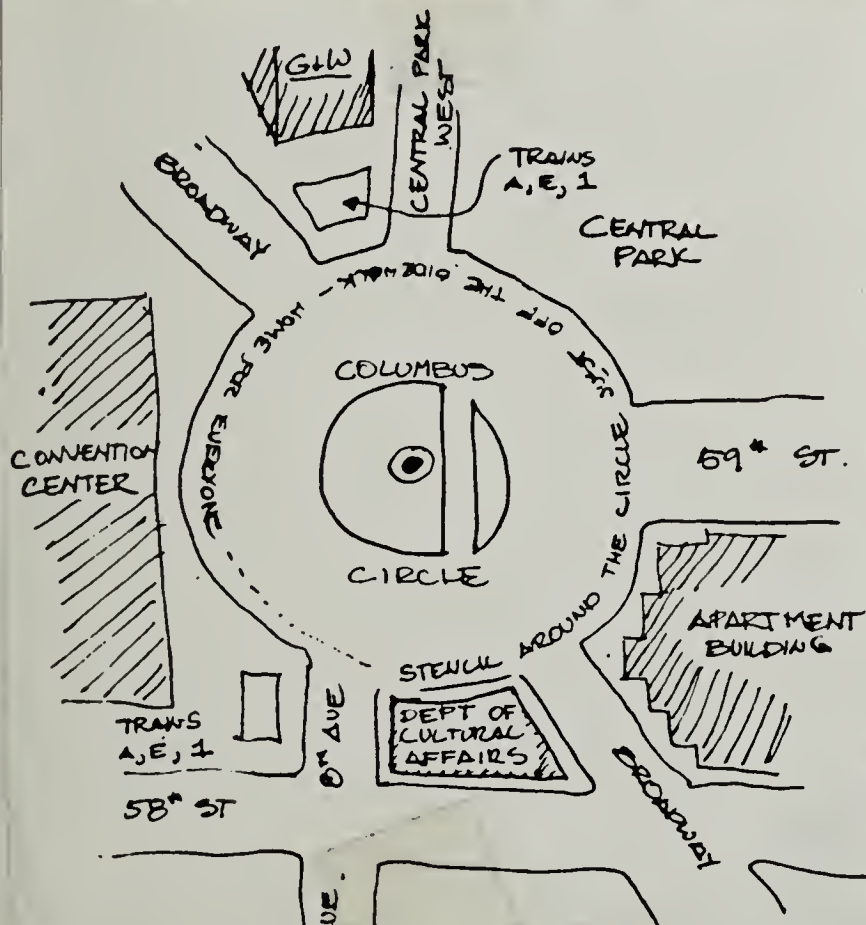
When artists painted on sidewalks and streets on Aug. 6 to mark the 40th anniversary of the bombing of Hiroshima, the police issued summonses to 14 people for criminal mischief.

"I don't think the police care about this," Mr. Weiss said of the "Homeless" project.

Its purpose? "Artists acting together to publicly present their feelings about the issues of home and homelessness," their manifesto reads.

On Monday, the group marched up Fifth Avenue, carrying an 80-foot banner with messages stenciled on it. Another march is planned for today, on Fifth Avenue between 53d and 59th Streets, and an exhibition of the stenciled works on Saturday at the Storefront gallery. Tomorrow, 100 artists are scheduled to gather at Columbus Circle for another paint-in. Project organizers say the artists will be painting all month.

Susan Heller Anderson  
 David W. Dunlap



## STOREFRONT

51 Prince St, New York, NY 10012

Art and Architecture

Kyong Park/Glenn Weiss 212.431.5795





Digitized by the Internet Archive  
in 2018 with funding from

Storefront for Art and Architecture; National Historical Publications and Records Commission (NHPRC); and Mr. Robert M. Rubin

# HOMELESS NYC

## ARTISTS:

ACCORDING TO OFFICIAL  
ESTIMATES THERE ARE 60,000  
HOMELESS MEN, WOMEN AND  
CHILDREN IN NEW YORK CITY.  
THESE HUMAN BEINGS NEED  
FOOD, DECENT HOMES, HEALTH  
CARE AND JOBS.

AS WINTER APPROACHES

HELP BRING ATTENTION TO  
THIS SOCIAL CRISIS BY  
CREATING A STENCIL WHICH  
GETS THE MESSAGE ACROSS: ON  
THE STREETS OF MANHATTAN  
AND ON THE WALLS OF THE  
STOREFRONT FOR ART AND  
ARCHITECTURE.

### INFORMATION:

- \*Exhibition Dates: Oct. 12-Nov. 2
- \*Stencils must address the issue of home and homelessness
- \*For a consistent citywide message include "Home For Everyone" in your stencil design—specifications available at STOREFRONT.
- \*Stencil the streets minimum 20 times during the month of October
- \*Closing party at 8BC Nov. 3, 8 p.m. Performance by Penelope Wehrli and Laurie Perricci
- \*Sign up now:

STOREFRONT  
ART AND ARCHITECTURE  
51 PRINCE ST.  
(BETWEEN MULBERRY & LAFAYETTE STS)  
WED.-SUN. 1-6 P.M. (212) 431-5795

This exhibition is presented by Carlo McCormick, Robert Costa, Carla Davis, Shirin Neshat and Barbara Yoshida in conjunction with "Homeless At Home: A Public Project"

# HOME FOR EVERYONE

## STOREFRONT

51 Prince St, New York, NY 10012

Art and Architecture

Kyong Park/Glenn Weiss 212.431.5795





## STENCIL SHOW

Dear Participants: Please join us to spray paint stencils on the streets of New York during October. Let us show that artists and architects will speak directly to the public about the necessity of human dignity and home for everyone. Cut a stencil of words or images or both to bring consciousness to a public able to step over sleeping people in the gutter or doorway. Find something that can make them think and possibly act.

Ask your friends to join you making and spraying stencils. We need hundreds of people to insure the necessary media attention so that the public will tie all the stencils together.

Everyone should also spray the stencil at STOREFRONT and attend the opening on October 12.

### **INFORMATION:**

**\* Exhibition Dates: Oct. 12-Nov. 2  
Opening: Oct. 12, 7-10 p.m.**

**\* Stencils must address the issue of home and homelessness**

**\* For a consistent citywide message include  
"Home For Everyone" in your stencil  
design—specifications available at  
STOREFRONT.**

**\* Stencil the streets minimum 20 times during  
the month of October**

**\* Stencil at STOREFRONT on Oct. 10 and 11, 5-10  
p.m. and Oct. 12, 12-5 p.m.**

**\* Closing party at 8BC Nov. 3, 8 p.m. Perfor-  
mance by Penelope Wehrli and Laurie Perrici**

**\* Sign up now:**

**STOREFRONT  
ART AND ARCHITECTURE  
51 PRINCE ST.  
(BETWEEN MULBERRY & LAYFAYETTE STS)  
WED.-SUN. 1-6 P.M. (212) 431-5795**

**\* For further information attend meeting Sept.  
29 or 30, 7 p.m. at STOREFRONT.**

# **HOME FOR EVERYONE**





HOMELESS AT HOME  
A Public Project  
Summary  
Exhibition No. 1  
"Images and Words about Homeless"  
October 12 to November 2, 1985

"Images and Words about Homelessness" was an exhibition of color images stenciled on the wall of the Storefront by artists and architects who created simple graphics dramatizing the problem of homelessness. Images were also stenciled on certain New York City streets to create public awareness and on a banner created as a permanent record of the exhibition.

The exhibition was curated by Carlo McCormick and Robert Costa and coordinated by Glenn Weiss, co-director of Storefront, Barbara Yoshida, coordinator of the Artists Committee, Shirin Neshat, Carla Davis, both members of the Artists Committee, Rosemary Cellini and Kim Higgins, co-directors of the project.

Selected stencils were used in a window installation at Printed Matter, New York, New York in November, 1985 curated by Lucy Lippard, art critic. Selected stencils will also be used in the upcoming issue of Upfront, published by PAD (Political Art Documentation and Dissemination).

The exhibition was reviewed in The New York Times by Susan Heller Anderson and David W. Dunlap, The Daily News by Joan Sheppard, Soho Arts Weekly by Demetria Daniels, Manhattan Arts by Mark Brennan and East Side Express by George Winslow.

List of participants:

Linda Austin	Carole & Jill Fleishman	Mark Levine
Todd Ayoun	David Freidman	Kathy Lewis
Maria Alicia Bonomo	Betsy Freidman	Ann Lewison
Thomas Bucich	Leslie Goldblatt	Claire Lieberman
Onslow Carrington	John E. Greene	Louis Lopez
Jose Ceron	Doreen Halsall	Dennis Love
Randi Chalfin	Patty Harris	Betsy McLindon
Buster Cleveland	Debora Heidel	Suzanne McClelland
Sylvie Cochelin	Betti Sue Hertz	Tom McDonald
Pat Collins	Josef Hnizdil	Birk McGilly
Mitch Corber	Diane Jackinan	Kathleen McQuaid
Tom Cote	Julius	Denise Minter
Caleb Crawford	Steve Kaplan	Carolyn Moskowitz
Ian Crofts	Kazuko	Shirin Neshat
Carla Davis	Kim Keever	Marion Nowacki
Harlan Emil	Tom Keough	Deborah Ossoff
Nancy Erber	Deborah Kleinbeast	Jeff Perren
Donna Evans	Majorie Koons	Marilyn Perez
Kim Keever	Gregor Kwashiokkor	Quintetta Perle
John Fekner	Bing Lee	Peter Pfau/Wes Jones
Feyo	Sangnam Lee	Luca Pizzorino





Mathew Courtney's No Rio Open Mike Cavalcade

John Marshall

Sarah Houser

Damian Grey

Mathew Courtney

David Celsi

The New ABC's

Sam Formo

Janet Rezendes

James Brennan

Eric Eddy

Robert Perody





# HOMELESS at HOME

A Public Project

## P R E S S   R E L E A S E

Contact: Kyong Park  
Glenn Weiss  
212/431-5795

### HOMELESS, NYC

Sunday, October 6 at 12:00 Midnight

200 artists to spray paint stencils on the streets that demand "Home for Everyone". Approx. 66 artists will be at each of the following locations:

75 Maiden Lane - Housing, Preservation and Development  
Main Offices

250 Church St. - Human Resources Administration  
Main Offices

Intersection of 79th St. & York - High income residential development of entire block promises to displace hundreds of low and moderate income families and elderly.

Press Conferences to be held at each of the location on Monday October 7 at the following times:

75 Maiden Lane - 11:00 am

250 Church - 1:00 pm

79th & York - 3:00 pm

The artists will meet at Cuando (9 Second Ave) at 10 pm Sunday, October 6 to get assignments and lecture on police interaction.

The artist action will show artists acting together to publicly present their feelings about the issues of home and homelessness in the City of New York. We hope to raise the collective thinking towards the establishment of public awareness and responsibility of providing home for all. This action begins from the recognition that HOME is an essential foundation of human existence. Those without home are wrongly alienated from society and therefore denied the dignity and justice necessary for healthy and productive intergration with others.

The above organizations have been selected because of their public and private responsibility to insure low-income housing in New York or prevent displacement.

## STOREFRONT

Art and Architecture

Kyong Park/Glenn Weiss 51 Prince, New York, NY 10012 212-431-5795





# HOMELESS at HOME

A Public Project

## New Artists on Oct. 3

### A-C

A. Gottfried  
R. Bueno  
T. Bochmann  
D.C. Boyle  
Melinda Lewokove  
Marc Sloan  
Dan Bowman  
Scott O'Neill  
Shelly Imberman  
Janice Judson  
George McDonald  
Ziev Locker  
Chuck Belcher  
Alec Leonhardt  
Fred Cray  
S. Brook  
A.J. Welch  
Nicolae Zeletin  
Svieta Barminko  
Kathy Shafer  
Renee Beavais  
Dave Heimlich  
Jill Slaymaker  
Eliot Tokar  
Elizabeth Smith  
Cola Art Corp.  
David Schremppff  
Olga Jonsson  
Ian Fogel  
Giggie Lowenberg  
Altman  
David Blair  
Valery Levine  
Steve Morgan  
John Ranard  
David Channon  
Noel Grossman  
Robert Carlson  
Hayes Sharbu  
Jean Davis  
Theodra Ashmead  
Albert Depas  
Gegor Kwashiorkor  
Desiree Conte  
Elizabeth Rogers  
Guy Konde  
Anita Steckel  
Sandro Bernini  
David Sherris  
Gary Azon  
Allen Streit  
Vicki Teague-Cooper  
Beth Weinstein  
Judith Ginzberg  
Denise Minter  
Jonny Nolo  
Jon Gerstad  
Maria Bonomo  
Marion Scemama  
Bill Ray  
Brian Cotnoir  
Amanda Cushman  
Abigail Storm  
Indombe  
Nicholas Bergery  
Ellen Marcus  
David Krammer  
Richard Gins  
Jon Raphael

Jean-F. Blassel  
Gigi Branch  
Rosemary Cellini  
Susan Chorpeneing  
Sylvie Cochelin  
Caleb Crawford  
Linda Austin  
Elaine Bleeker  
Tom Corn  
Tzvi Ben Aretz  
Micheal Abrams  
Todd Ayoung  
Phyllis Bulkin  
Michael Carter  
Curtis Bunyan  
Peter Cummings  
Terry Chan  
Una Copley  
Matthew Courtney  
Vikki Alexander  
Nadia Cohen  
Linus Coraggio  
Andrew Castrucci  
Chris Costan  
Joanne Brockley  
Kieko Bonk  
Pierre Cuvelier  
Susan Crowe  
Pat Brazill  
Michael Curtain  
Harriet Cloud  
Joni Blackburn  
Peggy Cyphees  
Kandy Chalfin  
Carolyn Crane  
Ba Ba Arc  
Buster Cleveland  
M. Baldrige  
Pat Collins  
Elizabeth Cook  
Scott Borofsky  
Robin Van Arsdele  
Jim Cox  
Jose Ceron  
Edward Bradcock  
Fred Calero  
Sid Blare  
Onslow Carrington  
Margaret bazura

### Supporting Galleries

Frank Bernaducci  
Ronald Feldman  
Exit Art  
Artmart  
Civilian Warfare  
Freddy the Dreamer  
No Se No  
Nico Smith  
Gracie Mansion  
Sixth Sense  
Semaphore  
Circlework Visions  
Mo David  
M-13  
Vox Populi  
Phenix City  
Pan Arts  
Pictogram  
Bond  
E-Side  
Piezo Electric  
Limbo  
Avenue B  
Jus De Pomme

### D-F

John Fekner  
Feyo  
Betsy Friedman  
Jeff Dreiblat  
Penny Franklin  
Allen Daugherty  
Bob Dombrowsky  
Karen Finley  
Neil Denari  
FA-Q  
Ronnie Farley  
Eric Dooker  
Chris Estridge  
Catherine De Vuono  
Carla Davis  
Nancy Erber  
Faith Day  
Laura Foreman  
Claire Fergusson  
Barbara Friedman  
Barry Frier  
R. Finkelpearl  
Tom Finkelpearl  
Russell Apprecht  
Catherine Elinski  
Bradley Eros  
K. Fung

### G-I

Kim Higgins  
Josef Hnizdel  
Gli 85  
Ken Hiratsuka  
Ilona Granet  
Pat Griffin  
Jeffery Greenberg  
Alex Hahn  
Ed Higgins  
Paula Holland  
Marta Hoskins  
A. Garcia-Rena  
Tim Hillis  
Max Henry  
Dennis Harder  
Eva Goetz  
Ron Glassman  
Marta Hoshima  
Nancy Howel  
Brian Goodfellow  
John Greene  
Helen Haug  
Lawren Rancher  
Susan Howard  
Carter Hodgkins  
Tom Halsall  
Doreen Halsall  
Betti-Sue Hertz  
Cinna Hunt  
Leslie Goldblatt  
Arlene Gottfried

### J-L

Louis Lopes  
Marjorie Kouns  
Bernard Karl  
Diane Jackanin  
Carol Lucus  
Mary Jukuri  
Bing Lee  
David Life  
Liz + Val  
Raken Leaves  
V + R Gerlovin  
Al Gianrotti  
A. Kosolapov  
Richard Kurtz  
Kevin Larmee  
Kwok  
Michael Keane  
Kim Kever  
Harry Kipper  
Yuri Kapralov  
Donna Kornbluth  
Bill Lane  
Kazuko  
Tom Keough  
Jay Johnson  
Cynthia Kuebel  
Anne Lewison  
Jon Keller  
Richard Lloyd  
Todd Jorgensen  
Julius Klein  
Margaret Lanzetta  
San Nam Lee  
Pamela Kladzyk  
Joe Lewis  
D. Kleinbeast  
Peter Jensen

### M-O

Shirin Neshat  
Jean-Loup Msika  
S.P. Miller  
Suzanne McClelland  
Betsy McClelland  
Franco Marina  
Robert Montoya  
I. Fachler-Mack  
Ned Ned  
Brad Melamed  
Betsy McLindon  
Christina Nordholm  
Marilyn Minter/Sur  
Deborah Ossoff  
Birk McGilly  
Marian Nowack  
Manero  
Russell Maltz  
Robert Mantho  
Stan O'Conner  
Giba Maxwell  
William Maxwell  
Carolyn Moskowitz

### P-R

Quinetta Perle  
Fee  
Mell Rosenthal  
John Ranard  
Veronica Rodriguez  
Diego Quintero  
Arthur Raveson  
Beth Rosenthal  
Rick Phleps  
Rick Prol  
Robert Parker  
James Romberger  
Michael Roman  
Kyong Park  
Noni Pratt  
Robert Petrick  
Bruce A. Parker  
Jackie Present  
Laurie Perricci

### S-U

Alice Shapiro  
Sarah Savidge  
M.A. Smith  
Huck Snyder  
Maggi Sutherland  
Frank Shifreen  
David Sandlin  
Wayne Sides  
Katherine Sherwood  
Nancy Sullivan  
Tofo  
Leonid Sokow  
John Spencer  
Vincent Salas  
Sharp  
Anson Seeno  
Diane Sipprelle  
Howie Solo  
Hunter Thomas  
Seth Tc  
Seth Tobocman  
Jeffery Schwarz  
Kate Tastrophe

### V-Z

Patricia Younger  
Bismark Victoria  
Robin Van Ardale  
Anton Van Dalen  
Claude Van Lingen  
Jon Waldo  
Arnold Weshsler  
Carlos C. Valle  
Barbara Yoshida  
Julias Valiunas  
Stuart Wilson  
Robert Wilson  
Carol Wells  
Fenelope Wehrli  
Rhonda Wall  
Bruce Wall  
Mark Wilson  
Panela Wye  
Judith Wong  
Marguerite Van Cook  
Hanah Wilke  
Marek Walczak  
Glenn Weiss  
Conrad Vogel  
Nora Wallower  
Nancy Zola

## STOREFRONT

Art and Architecture

Kyong Park, Glenn Weiss 51 Prince, New York, NY 10012 212-431-5795





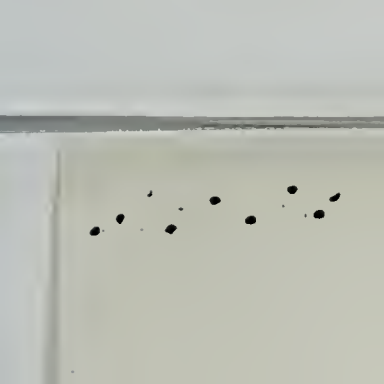
YAWHAKRE



for  
EVERYONE







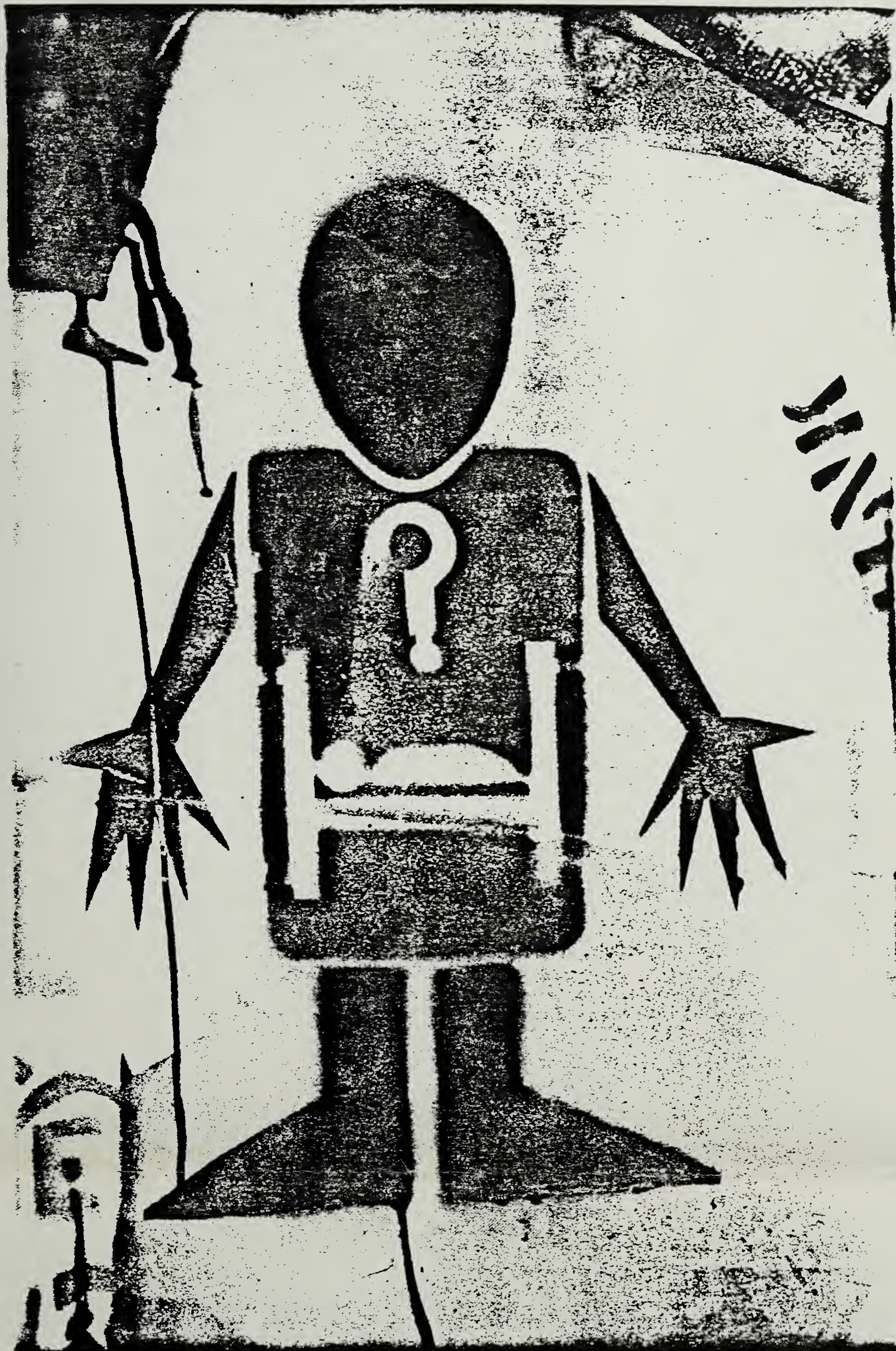


















WOULD

YOU

SLEEP

HERE









11000  
HOMELESS  
CHILDREN  
IN N.Y.C.







# The New York Times

SATURDAY, OCTOBER 12, 1985

---

## NEW YORK Day by Day

### *Graffiti With a Message*

**T**o the artists, it is a social message. To the police, it is a nuisance. To the public, it is graffiti.

During October, New York artists are spray-painting images and messages about the homeless on the city's streets. So far, the police have not interfered.

For "Homeless at Home," as the project is called, some 50 artists have painted on the city's streets and on fences around construction sites, mostly in midtown around Fifth Avenue and 57th Street. They are using acrylic paint which takes about four months to wear away.

"The police stopped us twice," reported Glenn Weiss, director of the Storefront gallery at 51 Prince Street, which is headquarters for the project. "Then, they drove on."

The police, however, say that the artists' action is illegal. "It's a violation of law," said Inspector Robert F. Burke, a Police Department spokesman. "If they don't cease when they're told to stop, they would probably be given summonses. If they paint on construction sites, it's private property. If the owner has no objection, we would do nothing."

When artists painted on sidewalks and streets on Aug. 6 to mark the 40th anniversary of the bombing of Hiroshima, the police issued summonses to 14 people for criminal mischief.

"I don't think the police care about this," Mr. Weiss said of the "Homeless" project.

Its purpose? "Artists acting together to publicly present their feelings about the issues of home and homelessness," their manifesto reads.

On Monday, the group marched up Fifth Avenue, carrying an 80-foot banner with messages stenciled on it. Another march is planned for today, on Fifth Avenue between 53d and 59th Streets, and an exhibition of the stenciled works on Saturday at the Storefront gallery. Tomorrow, 100 artists are scheduled to gather at Columbus Circle for another paint-in. Project organizers say the artists will be painting all month.

Susan Heller Anderson  
David W. Dunlap





# DAILY @ NEWS

Monday, October 14, 1985

## Graffiti for good cause

### Street art a plea for homeless

By JOAN SHEPARD

Daily News Staff Writer

Another graffiti art campaign got into full gear last night but this time, the graffiti are not in the subways but in the streets, and it is for a good cause—the homeless.

This month, more than 100 artists will be spray-painting messages about the plight of the homeless in a carefully orchestrated campaign by the Storefront for Art and Architecture, 51 Prince St.

"This action," said Glenn Weiss, co-director of the non-profit artists-and-architects group, "begins from the recognition that a home is an essential foundation of human existence."

Although a few trial-run messages have been painted, the big work was scheduled to start last night under cover of darkness, starting at 11 at Columbus Circle, where the streets were to be filled with artists quietly spray-painting.

#### Raising wave length

"Everything that raises a wave length helps," said Robert Hayes, the executive director of the Coalition for the Homeless. "Although we don't endorse illegal spray-painting, we absolutely support their desire to help," Hayes said. "People have to do what they can do best."

The artists said they had chosen paint which would dissolve within four months.

One of the first messages—done in a trial run last week—is at the north-



**GROUP DEMONSTRATES** last week at 53d St. and Fifth Ave.

PAT CARROLL DAILY NEWS

west corner of 57th St. and Fifth Ave. At night, homeless people can be seen sleeping next to the walls of some of the city's most expensive stores in this area.

"Spray-painting the streets is illegal," said a Police Department spokesman, "because it is damaging city property. It ranges from a misdemeanor to a felony depending on the amount of damage and the culpability of the mental state of the perpetrator."

#### Treated gingerly

But so far, the police have been treating the situation gingerly.

"We haven't had any trouble from the police," said Weiss, one of the founders of the group. "But they have warned us. But the cops

understand the homeless problem. There are 11,000 homeless children in the city."

The artists' campaign has been mounted in stages. On Friday afternoon, the artists held a demonstration on Fifth Ave. between 53th and 59th St. at Fifth Ave., where they carried banners about the homeless situation.

On Saturday night, the artists exhibited their stencils at their Prince St. storefront.

They are not daunted by skeptics who think the project is either fruitless or selfish self-promotion.

"We aren't in the economic bracket to contribute money," said Betsy McClelland, a participating artist. "What we can do is bring up the issue to the general pub-

lic, so the answers can be found by politicians and leaders of the community."

#### Not self-promotion

McClelland said the artists cannot use this project for self-promotion because the art work is not signed, and they are donating their services.

"I feel that art in the streets can get people's attention that homelessness is increasing in the city and in the country," said architect Sy Rutkin. "And architects can bring pressure for funds for low and moderate-income housing."

Rutkin said that one reason there were so many homeless people was that the federal government has severely cut back on housing programs.







STOREFRONT  
For Art & Architecture  
51 Prince St.  
New York, NY 10012  
(212) 431-5795

HOME FOR EVERYONE  
Stencil Show

Opening Reception:  
7-10 PM October 12







